*90 Miles to Havana*Culminating Projects Tic-Tac-Toe

Directions: Choose three of the following projects to demonstrate mastery of the concepts studied in the unit. Your project choices must follow the rules of tic-tac-toe. All students must complete the center square.

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| Change an important scene from the novel into a three or more stanza **poem**. Use details from the text in your poem.  | Choose a favorite scene from the novel. If you had been placed in one character’s position, what would you have done differently? Write a mini-play with the action and dialogue. Use details from the text. | What happens next?Write a new ending or a next chapter for the novel. Explain what happens and how it connects with what you have already read. |
| Create a **Venn-Diagram** comparing the bullies in the novel *90 Miles to Havana* to some of the real life bullies you have read about in the unit. | ***What are the tactics that a bully uses to control and manipulate others and how can victims reclaim power from a bully?*****Contribute to a class Bullying Awareness Newsletter** Create one of the components listed on the final [project page](http://90milestohavana.weebly.com/bullying-awareness-newsletter-project.html). Create as a word document and submit to the “Bullying Newsletter” dropbox in ANGEL. Your submission will be added to the class newsletter during class. | Create a **PowerPoint** or **Prezi**, or **Animoto** presentation with information about the Pedro Pan Operation from your reading. Use details from both the novel and the website.  |
| Using **Glogster**, **create a virtual scrapbook** with visuals and text about one of the issues presented in the novel: revolution, democracy, dictatorship, immigration.  | Create a **Frayer Model** for the word bully. Your four boxes should include the following: definition, characteristics, examples and non-examples. Be sure to include details from the novel. | Create a collage showing visual representations from the Cuban Revolution and present it to the class. Be sure to explain how the images relate to the texts. |